

# EVAN BERG – Audio Engineer, Producer, Musician

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815-451-1494 | [evanberg.production@gmail.com](mailto:evanberg.production@gmail.com) | [evanbergproduction.com](http://evanbergproduction.com) | [LinkedIn](#) | AES Member

## Skills & Abilities

|                  |                   |                         |                         |
|------------------|-------------------|-------------------------|-------------------------|
| Audient ASP 8024 | Midas M32         | Behringer X32           | Yamaha DM1000/2000      |
| Yamaha M7CL      | Yamaha CL/QL      | Allen&Heath dLive S7000 | Allen&Heath dLive C3500 |
| Avid S6          | Digidesign C24    | Slate Raven             | Pro Tools               |
| WaveLab          | Melodyne/AutoTune | Reason                  | Izotope RX              |
| Slate Trigger    | Waves             | MS Office Adobe CC      | Windows OS/Mac OS       |
| Responsible      | Dedicated         | Time Management         | Leadership              |
| Collaborative    | Adaptable         | Professionalism         | Communicative           |

## Experience

**AUDIO ENGINEER | MODERN DAY ROMEOS** 2021-PRESENT

- Full-time audio engineer for local Chicagoland party band

**FREELANCE AUDIO ENGINEER | CHRIST CHURCH OF OAKBROOK | OAKBROOK, IL** 2021-PRESENT

- Provided audio mixing for both FOH and live-streams in a contemporary church setting

**AUDIO ENGINEER & AUDIOBOOK EDITOR | REEL AUDIOBOOKS, LLC.** 2020-PRESENT

- Edited audiobooks, focusing on pacing and technical corrections to enhance user's listening experience
- Performed quality control, identifying discrepancies to be remedied in recording or editing before release

**AUDIO QC LEAD TECHNICIAN II | PRODUCTION RESOURCE GROUP LLC – CHICAGO, IL** 2019-2020

- Maintained audio equipment to properly function on-site
- Organized equipment in road cases and in trailers to send to corporate and national touring events

**AUDIO ENGINEER | HEY NONNY LIVE MUSIC VENUE – ARLINGTON HEIGHTS, IL** 2019-PRESENT

- Provided front of house and monitor mixing for various music acts in a small club setting

**MONITOR ENGINEER | WIUX CULTURE SHOCK FESTIVAL 2019 – BLOOMINGTON, IN** 2019

- Provided live monitor mixing for student radio station music festival of acts such as Saba, SHAED, & Lala Lala
- Coordinated stage turnovers and line checks with the FOH engineer, and controlled monitor wedges and in-ear systems

**PRODUCER, EDITOR, MIXER | IU NEW MUSIC ENSEMBLE – KYLE ROTOLO, “CONQUERING SUN”** 2019

- Planned and led recording session of doctoral student composition, read score during the session, kept detailed take sheets and notes
- Edited best takes together and mixed the fifteen minute contemporary composition, archived by the Jacobs School of Music

**AUDIO ENGINEER AND CREW LEADER | B&B PRODUCTIONS, INC – CHICAGO** MAY 2016-PRESENT

- Implemented small scale line array audio solutions, lighting and staging for festivals, corporate events, and concert series in Chicago and the surrounding suburban area
- Managed small crews responsible for front of house mixing, stage monitors, lighting and stage setups

**STAGEHAND & BACKLINE MANAGER | ROCKIN’ THE HILL – CHICAGO** SUMMERS 2016-2019

- Coordinated with tour managers and production crews of national acts (Steven Tyler, STYX, Randy Houser, David Nail, The Cadillac Three, Kings of Chaos (Billy Gibbons, Glen Campbell, Matt Soren & more), Scott Stapp, Old Dominion for audio, lighting, staging, and backline setup for seamless transitions

**AUDIO TECHNICAL CREW | IU JACOBS SCHOOL OF MUSIC** 2015-2019

- Recorded and mixed various types of music programmed by the Jacobs School of Music in various concert halls and venues – Over 650 hours of experience
- Organized files and metadata for archiving and delivery

## Education

**BACHELOR OF SCIENCE | INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC** 2019

Major: Audio Engineering and Sound Production

Minor: Arts Management – School of Public and Environmental Affairs

Certificate: Analog Audio Electronics