

EVAN BERG – Engineer, Producer, Musician

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Skills & Abilities

Audient ASP 8024	Midas M32	Behringer X32	Yamaha DM1000/2000
Yamaha M7CL	Yamaha CL/QL	Allen&Heath dLive S7000	Allen&Heath dLive C3500
Avid S6	Digidesign C24	Slate Raven	Pro Tools
WaveLab	Melodyne/AutoTune	Reason	Izotope RX
Slate Trigger	Waves	MS Office Adobe CC	Windows OS/Mac OS
Responsible	Dedicated	Time Management	Leadership
Collaborative	Adaptable	Professionalism	Communicative

Professional Experience

FREELANCE AUDIO ENGINEER | CHRIST CHURCH OF OAKBROOK **2021-PRESENT**

- Provided audio mixing for both FOH and live-streams in a contemporary church setting

AUDIO ENGINEER | MODERN DAY ROMEOS - CHICAGO **2021-PRESENT**

- Full time audio engineer for local Chicagoland party band

AUDIOBOOK EDITOR & QC ENGINEER | REEL AUDIOBOOKS **2020-PRESENT**

- Editing audiobook chapter bodies, focusing on pacing and technical corrections to enhance user's listening experience
- Performing quality control, identifying discrepancies within edited chapter bodies to be remedied in the recording or editing stage before audiobooks are officially released

AUDIO QC LEAD TECHNICIAN | PRODUCTION RESOURCE GROUP – CHICAGO **2019-2020**

- Maintained audio equipment to properly function on-site
- Organized equipment in road cases and in trailers to send to corporate and national touring events

AUDIO ENGINEER | HEY NONNY LIVE MUSIC VENUE – ARLINGTON HEIGHTS, IL **2019-PRESENT**

- Provided front of house and monitor mixing for various music acts in a small club setting

FREELANCE ENGINEER & STAGEHAND | PRODUCTION RESOURCE GROUP – CHICAGO **2019-PRESENT**

- Setup and strike various audio and lighting equipment for corporate and private events

RECORDING SERVICES ENGINEER | IU JACOBS SCHOOL OF MUSIC **2018-2019**

- Recorded additional student and faculty recitals for the Jacobs School of Music not covered by the Audio Technical Crew
- Organized files and metadata for delivery

STUDENT AUDIO AUDITION RECORDING ENGINEER | IU JACOBS SCHOOL OF MUSIC **2018-2019**

- Recorded audio and video for portfolio and audition materials for Jacobs School of Music students

AUDIO SHOP TECHNICIAN | PRODUCTION RESOURCE GROUP – CHICAGO **2017-PRESENT**

- Maintained audio equipment to properly function on-site
- Organized equipment in road cases and in trailers to send to corporate and national touring events

AUDIO ENGINEER AND CREW LEADER | B&B PRODUCTIONS, INC – CHICAGO 2016-PRESENT

- Implemented small scale line array audio solutions, lighting and staging for festivals, corporate events, and concert series in Chicago and the surrounding suburban area
- Managed small crews responsible for front of house mixing, stage monitors, lighting and stage setups

STAGEHAND & BACKLINE MANAGER | ROCKIN' THE HILL – CHICAGO SUMMER 2016-2019

- Coordinated with tour managers and production crews of national acts (Steven Tyler, STYX, Randy Houser, David Nail, The Cadillac Three, Kings of Chaos (Billy Gibbons, Glen Campbell, Matt Soren), Scott Stapp, Old Dominion) for audio, lighting, staging, and backline setup for seamless transitions

AUDIO TECHNICAL CREW | IU JACOBS SCHOOL OF MUSIC 2015-2019

- Recorded and mixed various types of music programmed by the Jacobs School of Music in various concert halls and venues – Over 650 hours of experience
- Organized files and metadata for archiving and delivery

Professional Memberships

AUDIO ENGINEERING SOCIETY | MEMBER NUMBER #242924 MEMBER SINCE 2017

SECRETARY, INDIANA UNIVERSITY STUDENT CHAPTER 2017-2019

- Drafted meeting minutes for board meetings and full chapter meetings
- Collaborated with other board members to plan events and their content

Awards

AES STUDENT RECORDING COMPETITION | AES 147TH CONVENTION IN NYC 2019

GOLD AWARD FOR 5.1 SURROUND MIX OF “REAL LOVE” – IMMERSIVE AUDIO CATEGORY

Live Sound Mixing – FOH* & Monitors^

Saba^	SHAED^	Lala Lala^	The Slaps^
BOA^	Allison Victoria^	Chives^	Black Belt Eagle Scout^
Chicago Samba*^	Nelson Street Revival*^	Carter Winter*^	Drew Baldrige*^
Haulin' Oats^	97 Nine*^	Final Say*^	The 4 th Dimension*^
Smoking Gunz*^	The GooRoos*^	LAVA Rock*^	The Chicago Jazz Orchestra*^
DEV*^	Wes John Cichosz*^	Willy Dynamite*^	Boise Noise*^
The Hat Guys*^	Hairbangers Ball*^	Laura Dougherty*^	Nashville Electric Company*^
Fembot*^	Radio Free Honduras*^	Bria & Chrissy*^	JD Samson*^
DJ Goodboy*^	Catfight*^	Boy Band Review*^	Jake Mack & The Lesser Stags*^
Eddie V Band*^	Deja Vu*^	Rendition*^	Chris Forte Band*^

Mothership*^	Psycho Devils*^	The Four C Notes*^	The Allstars*^
Billy Prine Band*^	Kashmir*^	Run Forest Run*^	Who's Bad*^
Blueprint*^	Supersuckers^	Krank Daddies*^	Bucket #6*^
4 th Point*^	Timing's Everything*^	Centerfold*^	Libido Funk Circus*^
Down Pour*^	Suburban Cowboys*^	Back Country Roads*^	Caldean*^
Made in America*^	Chicks with Picks 2.0*^	Jodi Upp*^	Jimmy Nick & Don't Tell Mama*^
Mellen Cougar*^	Mr. Blotto*^	7 th Heaven*^	Hi-Infidelity*^
Infinity*^	Too White Crew*^	The Boy Band Night*^	Modern Day Romeos*^
Cosmo*^	The Hair Band Night*^	Maggie Speaks*^	Live Wire*^
Hello Weekend*^	Dos Santos^	Duzan Ensemble^	Los Perros Cubanos^
Miyumi Project^	Nessa^	Newpoli^	Salma El Assal^
Shalizar Ensemble^	Sugarcreek Road*^	Gina Glocksen Band*^	Brooke & The Nice Things*^
Chicago Catz*^	Sweet Diezel Jenkins*^	Serendipity*^	Kagan & Gaines*^
The Millennials*^	Black Diamond*^	American English*^	Sealed With A Kiss*^
The Gingers*^	Stache*^	Bad Medicine*^	The Phonographs*^
The Fat Babies*	Funktastic*^	Out Patience*^	Michael Heston*^
Jeff and Mario*^	Minor Setback*^	Julia Haltigan*^	School of Rock Chicago*^
Rosie and The Rivets^	Super Sonic Space Rebels^	Krank Daddies*^	Nalani & Sarina*^
Aweful*^	Vice Tricks^	Hi Jivers*^	Mystery Actions*^
Detroit Cobras*^	Blackwater Gold*^	Johnny Russler & The Beach Bum Band*^	
Strung Out*	Judy Roberts*^	Soul Message Band*^	Greg Fishman*^
Chris Rawlins*^	Anna Quenan*^	Cactii^	Prevalent Nature^
Chicken Wire Empire^	Terrapin Flyer^	Joe Marcinek Band^	Sunnyside Up*^
Robin & Jenny*^	Beth Bombara*^	Kris Lager Band*^	Paul Cebal Tomorrow Sound*^
Brendan James*^	Soul Tango*^	Fast Times*^	John Mead*^

Jupiter 2*^	Who's Who*^	Marrakesh Express*^	John Wojciechowski*^
Missy Andersen *^	Paul Cebal*^	Gerald and Camile*^	Conjúnito w/James Sanders*^
Pino Farina*^	Cascade Drive*	Barracuda*^	John Wojciechowski Quartet*^
Jake Victor Quartet*^	Impossible Cartoon*^	New Nostalgia*^	Zach Pietrini Band*^
Brian Allison*^	Conjúnito*^	Missy Andersen*^	Todd Kesler*^
Leah Shoshanah*^	Brandon Reisdorf*^	Chicago Farmer*^	Anna Tivel*^
Maya De Vitry*^	Paul Marinaro Quartet*^	Typhanie Monique*^	Bassel & The Supernaturals*^
Paolo Apuli*^	Terriers*^	Angela Perley*^	Heritage Jazz Orchestra*^
Rosie and The Rivets*^	Joel Paterson*^	Rachel Drew*^	Imperial Sound*^
Kevin Purcell Band*^	School of Rock*^	Loverboyz*^	Lara Bell Band*^
Sparks Fly*	Planet Groove*^	Cinful*^	The Ron Burgundy's*^
Erwin Helfer*^	JC Brooks*^	Grace Kinstler*^	Lil' Ed & The Blues Imperials*^
Jason Narducy*^	Dag Juhlin*^	Toronzo Cannon*^	Marty Sammon*^
Brother John Katke*^	Jared Rabin*^	Dan Navarro*^	Lights Out Chicago*^
FOCO*^	Mar Vilaseca Quartet*^	Clark Sommers*^	Kyle Swan*^
Christian Swan*^	Jak Tripper*^	EZFM*^	Griffin House*^
Smiley Tillmon*^	Wayne Messmer*^	Spoken Four*^	The Avondale Ramblers*^
Jon Langford*^	The Waco Brothers*^	Dee Alexander*^	Metropolitan Jazz Orchestra*^
Rachael Davis*^	Nasty Snacks*^	Jon Stickley Trio*^	Petra's Recession Seven*^
Rok Brigade*^	My Metal Heart*^	Expo 76*^	Funkadesi*^
Corey Farley*^	Ryan Cohen Quintet*^	Real Pretenders*^	Audiomatic*^
Nick Moss Trio*^	Curtis Salgado*^	RVVRS*^	Gerald McClendon*^
Erin McKeown*^	Steve Slagg*^	Alyssa Allgood*^	El Payo Flamenco*^
Petty Cash*^	Blooze Brothers*^	Bailey Dee*^	Rick Lindy & The Wild Ones*^
John Todd Band*^	Cover Dogs*^	Ivy Ford*^	Howard & The White Boys*^

Coverlicious*^	Renegade Wildflower*^	The Man In Black*^	Afinca'o*^
Jimmy Nick & Don't Tell Mama*^		Kevin Purcell & The Nightburners*^	
Ralph Covert & The Bad Examples*^		There Goes The Neighborhood*^	
Nick Cox & Adam Heisler*^		Kara Kesselring & Sugarcreek Road*^	

Recording, Mixing & Mastering

Busman's Holiday	Sonny Wilkinson	Heartland Trio	Bike Wreck
Justin Chart	Tanner Guss Trio	Risk Watch	IU Vocal Jazz
Moose Memories	The Tamagotchi's	Straight Up Chumps	Rocky Martin
The Lean and Plenty	Grace Minnick Band	Ellie Pruneau Trio	Brent Wallarab Jazz Ensemble
The Dew Daddies	Dalit Merenfield	Something Simple	IU Philharmonic Orchestra
IU Opera and Ballet	Tom Walsh Jazz Ensemble	IU University Orchestra	
IU Latin Jazz Ensemble		IU New Music Ensemble	

IU Audio Technical Crew Credits

Jazz Combos – Steve Houghton Group & Dave Stryker Group PA Engineer	2019
<i>The Four Elements</i> – Double Exposure Film Score Tracking Engineer, Editor, FX Editor, & Mixer	2019
Jazz Combos – Luke Gillespie Group & Aurora Sextet Head Engineer	2019
Latin Jazz Ensemble with Special Guest Murray Low PA Engineer	2019
<i>An Idle Muse</i> - Double Exposure Film Score Tracking Engineer, Editor & Mixer	2018
IU Guitar Ensemble PA Engineer	2018
Brent Wallarab Jazz Ensemble PA Engineer	2018
University Orchestra Head Engineer	2018
John Raymond Jazz Ensemble Head Engineer	2018
University Orchestra Head Engineer	2018

Latin Jazz Ensemble Head Engineer	2018
Vocal Jazz Ensembles Assistant Engineer & Recording Remixer	2017
Peter Grimes Opera Head Engineer	2017
<i>Ocean In A Thimble</i> – Screened Film with Live Foley Artist at IU Cinema Head PA Engineer	2016
Vocal Jazz Ensemble 1 & IUnison 2 nd PA Engineer & Recording Remixer	2016

Credits (T=Tracking Engineer, A= Assistant, E=Editor, MX=Mix Engineer, P=Producer, MA=Mastering Engineer, MU=Musician)

INDIANA UNIVERSITY NEW MUSIC ENSEMBLE KYLE ROTOLO, “CONQUERING SUN” – P, E, MX, MA	2019
PACIFICA QUARTET 360° PLAY ALONG VIDEO – A	2019
THE FOUR ELEMENTS A FILM BY JOYCE WAUTY – T, E, MX	2019
BUSMAN’S HOLIDAY INSERT ALBUM TITLE HERE – T	2019
INDIANA UNIVERSITY GUITAR ENSEMBLE 360° VR VIDEO FOR GOOGLE – A	2018
AN IDLE MUSE A FILM BY KATIE CRUMP – T, E, MX	2018

Education

BACHELOR OF SCIENCE | MAY 2019 | INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Major: Audio Engineering and Sound Production

Minor: Arts Management – School of Public and Environmental Affairs

Certificate in Analog Audio Electronics

Related coursework: *Intro to Audio Technology, Audio Technical Crew (8 semesters), Electronics I-IV, Music Theory & Literature I & II, Musical Skills I, Multitrack Studio Techniques I-III, Sound for Picture, Live Sound Techniques, Surround Sound and Immersive Audio, Seminar in Audio Engineering, Classical Music Production and Editing, Individual Multitrack Studio Techniques, Music Industry I-II, Arts Marketing Fundamentals, Law and Public Policy, Intro to Music Entrepreneurship, Legal Aspects of the Music Industry, Music of The Beatles, Intro to MIDI & Computer Music, History of Rock and Roll II, Music of The Beach Boys, Individual Multitrack Studio Projects I, Final Project and Presentation in Audio Engineering and Sound Production*

Teaching Experience

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Teaching Assistant, Mark Hood | MUS-A 100 – Foundations of audio technology for non-audio majors **2019**

- Instructed 2 sections of 10 students in 1-hour labs weekly in a medium sized analog recording studio
- Demonstrated and reinforced concepts discussed in lectures, such as basic physics of sound, using an oscilloscope, signal flow and drawing it, simple analog mixer basics, common sections found on consoles and their functions, setting up headphone sends on auxiliary busses using a cue system, ProTools/DAW basics, microphone types and differences, patch bay basics, concepts of in-the-box vs out-of-the-box mixing styles, basics of recording, and simple audio file editing

Teaching Assistant, Konrad Strauss and Jake Belser | MUS-A 330 – Modern recording studio techniques for non-audio majors **2019**

- Instructed 1 section of 3 students for 2 hours, once a week in a lab setting in medium sized analog recording studio
- Demonstrated and reinforced concepts and techniques discussed in online video lectures, such as studio signal flow, cable coiling, using a patch bay, difference in microphone types, microphone placement, sending signal to headphone sends on auxiliary busses using a cue system, ProTools basics, out-of-the-box mixing on an analog mixing console, in-the-box mixing in ProTools, EQ basics, compression basics, serial vs parallel processing, time-based processing, and general recording and mixing basics

Teaching Assistant, Konrad Strauss | MUS-A 330 – Modern recording studio techniques for non-audio majors **2018**

- Instructed 1 section of 3 students for 2 hours, once a week in a lab setting in medium sized analog recording studio
- Demonstrated and reinforced concepts and techniques discussed in online video lectures, such as studio signal flow, cable coiling, using a patch bay, difference in microphone types, microphone placement, sending signal to headphone sends on auxiliary busses using a cue system, ProTools basics, out-of-the-box mixing on an analog mixing console, in-the-box mixing in ProTools, EQ basics, compression basics, serial vs parallel processing, time-based processing, and general recording and mixing basics

Performing Experience

DRUMMER, SINGING HOOSIERS SHOW CHOIR – IU JACOBS SCHOOL OF MUSIC **2019**

- Supported combo for 90-member mixed show choir
- Performed across Indiana, IU Musical Arts Center, 4-day tour across Southwest Florida

RINGO STARR IN BEATOLUTION, “A GENUINE TRIBUTE TO THE BEATLES” | CHICAGO AND GREATER MIDWEST **2004-2017**

- Presented accurate drum and vocal styles of Ringo Starr, in a professionally performing Beatles tribute band across Chicagoland and greater Midwest
- Performed at notable venues, The Rosemont Theater (Chicago), WGN Morning News, House of Blues Chicago, Abbey Road On The River Beatles Fest (Louisville, KY), and The Genesee Theater (Waukegan, IL)

Performances (Selected Performances)

The Rosemont Theater	House of Blues Chicago	Navy Pier Beer Garden	WGN Radio
WGNTV Morning News	93.1 XRT w/Terri Hemmert	WBBM Newsradio 780	Arcada Theater
The Genesee Theater	Mt. Prospect Block Party	Hammond, IN Beatles Fest	Durty Nellies
Delavan Phoenix Park	Prairie Stone Pavilion	Lombard Cruise Nights	Mayfair Park
Des Plaines Library	Oak Brook Park District	Eyes to the Skies Fest	St. Robert Parish
Rock 4 Autism Milwaukee	Chicago City Limits	Cubby Bear North	London Club

Palatine Hometown Fest	Taste of Oak Brook	McHenry Library	The Lodge
Wauconda Library	Raue Center for The Arts	Chicago Ridge Fest	The Cottage
McHenry Concert in the Park	Radio DePaul	Southeast Side Summer Fest	Diecke Park
Arcadia, IA Amer. Legion Hall	WRLR Radio Geo Awards	Camp Henry Horner	Sam Ash
Bandito Barney's	Woodstock Opera House	Huntley Fall Fest	Galt Airport
St. Michael Parish Fest (OH)	Taste Of Lombard	Bull Valley Ford	Stage Left Café
Congregation Shalom	PB and Jam Fest	Northwestern Memorial Women's Hospital	

References

- **Konrad Strauss**, Indiana University Jacobs School Of Music, Department Chair – Audio Engineering and Sound Production, Professor/Mentor, kstrass@indiana.edu
- **Rob Bowers**, B&B Productions, Inc. – Owner/President, Supervisor, rob@bandbproductions.com
- **Jamie Tagg**, Indiana University Jacobs School Of Music, Associate Professor – Audio Engineering and Sound Production, Professor/Mentor/Faculty Supervisor for AES at IU, jamtagg@indiana.edu
- **Jelena Kreitmayer**, Production Resource Group, Inc. – Chicago, Warehouse Manager, Supervisor, jkreitmayer@prg.com